

Section 1: The Parsnips

Qu.	Answer								
1	reference to Parrs Under 11s and The Parsnips Reference to either of the following: 1. they were startled / surprised 2. they were interrupted / disturbed DNA: reference to them being excited								
3a	reference to Megan / the team captain								
3b	reference to any of the following: 1. her smiling 2. the excitement in her facial expression 3. her playfulness / the enthusiasm in her voice								
4	reference to Sherburn Sands								
5	reference to Veronika fetching / packing what she needs								
6a	dumped 1 mark for reference to any of the following up to a maximum of 2 marks : 1. Veronika thinking it was a trick / Yuri sometimes tricks Veronika 2. Veronika questioning him (to check everything she needs is there) 3. Veronika's surprise at Yuri's helpfulness / Yuri's helpfulness being unusual 4. Veronika frowning 5. Veronika's anxiety 1 mark for reference to any of the following, up to a maximum of 2 marks : 1. Veronika rushing / moving quickly 2. Veronika's heart beating fast 3. "(World Cup tournament) here I come!" 4. Veronika's disbelief / realisation that the moment has arrived 1 mark for reference to any of the following, up to a maximum of 2 marks : 1. (a) swift or swift (kiss) 2. (I) dashed or dashed (into) 3. (then) darted or darted (back).								
9	<table border="1"> <tr> <td>Yuri</td> <td>humorous</td> </tr> <tr> <td>Veronika</td> <td>disorganised</td> </tr> <tr> <td>Uncle</td> <td>cheerful</td> </tr> <tr> <td>Megan</td> <td>wise</td> </tr> </table>	Yuri	humorous	Veronika	disorganised	Uncle	cheerful	Megan	wise
Yuri	humorous								
Veronika	disorganised								
Uncle	cheerful								
Megan	wise								
10	option 3: so that readers have background information about the story Veronika waved to her family. [5] Yuri handed Veronika her kit bag. [3]								
11	Veronika met Sofi. [1] Veronika walked out to the bus. [4] Veronika helped Uncle up the steps. [2]								

Section 2: My Circus Life

Qu.	Answer						
12	option 1: perform at the circus reference to both of the following: 1. juggling 2. acrobatics DNA reference to dance reference to both of the following: 1. Paris 2. Monte Carlo AA Moscow						
13	reference to both of the following: 1. Paris 2. Monte Carlo AA Moscow						
14	seamless 1 mark for reference to any two of the following: 1. there is always something going on 2. there is a lot of movement 3. there are a lot of acrobatics / acrobats.						
15	1 mark for reference to any of the following, up to a maximum of 2 marks : 1. Vladik's performance changing naturally / without him knowing how it happens 2. Vladik deliberately making changes to his performance 3. Vladik adding a trick						
16	1 mark for reference to any two of the following: 1. the new trick has to be perfect / there is more pressure to get it right 2. changing tricks feels wrong / is uncomfortable 3. his previous / usual routine is automatic						
17	option 4: children in general						
18	option 2: They love to watch circus performances 1 mark for reference to any of the following, up to a maximum of 2 marks : 1. Vladik's father taught him everything 2. Vladik's father took him to dance classes / helped him improve as a performer 3. Vladik uses everything his father taught him 4. Vladik followed his father's advice / found his father's advice useful 1 mark for three correct or 2 marks for all four correct :						
19	<table border="1"> <tr> <td>Teen doing this routine:</td> <td>28</td> </tr> <tr> <td>ed walking:</td> <td>(after) 10 months</td> </tr> <tr> <td>d dance classes:</td> <td>4</td> </tr> </table>	Teen doing this routine:	28	ed walking:	(after) 10 months	d dance classes:	4
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ed walking:	(after) 10 months						
d dance classes:	4						
20	option 2: It looks at an unusual career						

Section 3: A Traveller in Time

24 option 2: cramped and unsafe

reference to **either** of the following:

1. Penelope pretending to sit in the forest / listen to the birds
2. the effect of the wallpaper on Penelope

AA: Penelope waiting for the arrival of the lamplighter / the gleam of light

reference to **any** of the following:

1. dusk
2. gleam
3. lamplighter
4. shone

26 reference to whistling

reference to **any** of the following:

1. the lady smiled at Penelope
2. the lady bent towards Penelope
3. the lady's eyes seemed to pierce Penelope

27 **2 marks** for any **three** APs

1 mark for any **two** APs:

1. the sound of the clock ticking
2. the sounds of the street

28 **3 marks** for any **three** APs

1 mark for any **two** APs:

1. the sound of the clock ticking
2. the sounds of the street
3. the lamplighter's arrival / the sound of the lamplighter's whistle
4. the lamp being turned on / the gleam of the gas lamp
5. the lady having gone

AA: general reference to sounds returning

30a

why the lady was there.	what she could see and smell.	who the lady was.	what she could touch and taste.
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30b

felt frightened.	looked for her mother.	felt relieved.	looked for the lady.
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reference to **any** of the following:

1. she wondered about the strangeness of the lady
2. she wondered if her mother knows about / had seen the lady
3. she wondered about time seeming to have stopped / the absence of sound

DNA: reference to Penelope wondering if she had imagined the lady

reference to **any** of the following:

1. Penelope had imagined it
2. Penelope had seen a shadow of someone in the street
3. the flickering lights and / or dusk had played tricks on her eyes

DNA: reference to her saying there was no one there / nothing there

reference to **any** of the following:

1. Penelope knew what she had seen
2. her mother's disbelief in her daughter's account
3. Penelope thinking her mother was not telling the truth / was trying to hide something
4. her mother trying to change the subject
5. Penelope's questions had not been answered

3 marks for **two** APs, at least **one** with evidence

2 marks for either **two** APs, or **one** acceptable point with evidence

1 mark for **one** AP

1. curious
2. imaginative
3. confused
4. unafraid
5. solitary / content with her own company
6. observant

34 option 4: Penelope will try to find out about the lady

3 marks for **two** APs, at least **one** with evidence

2 marks for either **two** APs, or **one** acceptable point with evidence

1 mark for **one** AP

1. time or movement stops / absence of sound
2. the lady's unexpected appearance / her disappearance

35 **3 marks** for any **three** APs

1 mark for any **two** APs:

1. time or movement stops / absence of sound
2. the lady's unexpected appearance / her disappearance
3. her mother's unusual / evasive reaction to Penelope's questions
4. sudden return to normality
5. the lady being a stranger to Penelope
6. Penelope being on her own when she sees the lady
7. the lady's unusual clothes / her effect on Penelope
8. the lady's strange or unearthly features